

Press release 2 July 2024



Wolf Durmashkin Composition Award 2024 announced: “Musik and the Holocaust”

TITLE

Launch of the International Wolf Durmashkin Composition Award 2024 in Munich

The Universities of Music in Munich and Klagenfurt and the association dieKunstBauStelle e.V. in Landsberg call on young composers to address the Holocaust in an artistic way.

Closing date for applications: **30 August 2024**

TEASER

The international "Wolf Durmashkin Composition Award" is entering its second round and invites young composers to artistically explore the Holocaust. The Hochschule für Theater und Musik München, the Gustav Mahler Privatuniversität Klagenfurt and KunstBauStelle e.V. are calling for entries. The competition is endowed with prize money of up to 3,000 euros. The winning works will be premiered on 9 November 2024 in Munich in commemoration of the November pogroms of 1938.

Landsberg/Munich, [2 July 2024] - The University of Music and Performing Arts Munich (HMTM), represented by President Prof. Lydia Grün, Vice Rector Prof. Jakob Gruchmann from the Gustav Mahler Private University in Klagenfurt and Wolfgang Hauck, Director of the association dieKunstBauStelle e.V., are jointly organising the 2nd International Wolf Durmashkin Composition Award (WDCA) Composition Competition.

The competition, whose theme this year is "Music and the Holocaust", is named after the Jewish musician Wolf Durmashkin from Vilnius, who was killed by the Nazis in a concentration camp in Estonia in 1944. It is open to composers up to the age of 35. The prize money ranges from €1,500 to €3,000. The deadline for submissions is 30 August 2024, and the winning works will be premiered on 9 November 2024 at the University of Music and Performing Arts in Munich in commemoration of the November pogroms of 1938.

As in 2018, the project is supported by the Bavarian Cultural Fund and the Bavarian State Ministry of Sciences and the Arts.

"The competition attracted international attention when it was held for the first time in 2018," emphasizes **Wolfgang Hauck**.

Prof Lydia Grün adds: "For us, taking part in this competition is an expression of our university's lively remembrance work and our fundamental responsibility for the basic democratic values of our society. Critical perspectives on our present are created in the

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artistic examination of National Socialist crimes. This competition thus provides an important impetus, also for our students."

Above all, **Prof Jakob Gruchmann** sees the far-reaching potential of the competition and for further international cooperation. Together with **Prof Jan Müller-Wieland**, Professor of Composition at HMTM, he has drawn up the competition specifications, which include instrumentation for accordion, viola and percussion.

Further information can be found at: www.wdc-award.org

PRESS PICTURES

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