



## First announcement of the Wolf Durmashkin composition award 2017-2018

### **International composition competition for up-and-coming artists on “Music and Holocaust”: Call for participation in the Wolf Durmashkin Composition-Award.**

Landsberg, Munich. With the Wolf Durmashkin Composition Award, WDCA, young musicians are called upon to deal with the Holocaust and to implement their ideas artistically.

The namesake is the Jewish pianist, composer, conductor and choir director Wolf Durmashkin, who was murdered in an Estonian concentration camp in 1944. The Music Prize, endowed with a total of € 6,500, is arranged in cooperation with the University of Music and Performing Arts and is based on the initiative of journalist Karla Schönebeck and Wolfgang Hauck from Landsberg’s sociocultural association “DieKunstBauStelle”. The competition is induced by the 70<sup>th</sup> anniversary of the concert of the “Orkester fun der Szeerit Hapleitah” (orchestra of the last survivors) in Landsberg’s camp for displaced persons. Leonard Bernstein conducted the orchestra, to which Durmashkin’s sisters belonged.

Works up to a maximum of 10 minutes can be submitted until January 10, 2018, subject to the following conditions:

#### **Composition and cast**

Category: Vocals and Instrumental

Cast: Up to five musicians

#### **Instrumentation**

Compositions are permitted only with the following instruments and vocals in free selection, which can be staged without technical/electronic aids.

Vocals (Tenor, Soprano)

and a soloistic ensemble with the following instruments:

Accordion, String instruments (maximum 2x violins, 1x viola, 1x cello, 1x bass), Percussion, (Percussion/drums), Clarinet, Horn and trumpet

Participation is open to musicians of all nationalities up to 35 years.

The works of the three prize winners will be premiered on May 10, 2018 at the occasion of the 70<sup>th</sup> anniversary of a concert, which was conducted by Leonard Bernstein in Landsberg and staged by him and surviving musicians of the Holocaust.

For more information, visit: [www.wdc-award.org](http://www.wdc-award.org)



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### **dieKunstBauStelle e.V.**

The association is a non-profit organization with the purpose of promoting art and culture. The association “dieKunstBauStelle” was founded in January 2014. Its aim is to initiate, organize and carry out projects in the field of culture and art; to promote the exchange of experiences in organizational and economical fields of art, cultural mediation, cultural education and cultural youth work; to implement, promote, support and organize events and projects for presentation; training and public relations of artists to establish cultural and artistic alliances and co-operations between artists or joint projects and to realize exhibitions, congresses and publications for the presentation and documentation of art and culture.

### **University of Music and Performing Arts Munich**

The University of Music and Performing Arts Munich (UMPA) is one of the most important and diverse training centers for music, dance and theater professions in Europe.

At five different locations in Munich, 1,200 students are trained in about 100 courses for various artistic and pedagogical occupations.

The courses range from orchestral and keyboard instruments to historical performance, jazz, composition, folk music, music journalism and cultural management.

The bachelor’s and master’s degree programs are rounded off by a Bachelor’s program for high-school musicians and the master’s degree certificate. Around 500 teachers – many of them with an international reputation – and numerous alumni in artistic top positions provide for the worldwide radiance of music, dance and theater education in Munich.